

ANGELUS

2022.10.22

2023.01.07

Hannah Benassi

ARCH GALLERY | ARCH PROJECT

长沙市天心区1123文化创意园 ARCH GALLERY 拱形画廊
ARCH GALLERY, 1123 Cultural and Creative Park, Tianxin District, Changsha

展览「ANGELUS」将展出汉娜·贝纳西 (Hannah Benassi) 近三年来的代表性画作。这些画作是贝纳西对回到她祖父的故乡意大利的一段旅途的回忆。抽象画面的背后是古老城邦中那些建筑性的历史痕迹。「ANGELUS」也将基于本雅明的历史概念, 描绘出一个新的方法论, 即当我们处在未来的时间中观看汉娜的作品以及她所描绘的建筑和人造景观时, 我们的视角是如何与处在现在观看其作品和存在于画面中那些过去的“废墟”产生差别的。

汉娜·贝纳西 (Hannah Benassi) 的作品通过绘画探索材料的直观分层。她的作品主要使用丙烯颜料, 表面结合了印刷拼贴、粘土、油彩棒和纸, 在柔和的表层上创造结构形式。虽然画面是抽象的, 但贝纳西展示了微妙的薄层颜料、充满划痕的表面和拼缝的结构。她的灵感来自于日光的色调和阴影的变化以及人造景观的有机特性。

在创作过程中, 贝纳西的工作室日常是先直观地了解现有的作品表面, 再应用预先制作的、在另一件艺术品中已存在的颜色, 并通过柔软的厚棉布和宣纸的定向分层形成绘画之间的结构性节奏。虽然每幅完成的画作都是独立的, 但贝纳西的作品通过她对材料的微妙应用毫不费力地连接在一起。她在密度和透明度之间创造了一种流动的平衡。

贝纳西对每件作品的构图结构和色调的灵感形成于一种平衡, 即下意识地反思旅行时观察到的细节, 不断整理与她作品主体相映衬的视觉和文本的档案, 以及让她那间以策展方式排布好的工作室空间产生整体作品中构图的间距。

Based in Scotland, Benassi's work explores intuitive layering of materials through painting. Working primarily with acrylic paint, her surfaces incorporate printed collage, clay, oil bar and pasted papers to create structural forms in soft settings. Whilst abstract, Benassi displays subtle washes of colour, scratched surfaces and patchwork constructions, inspired by shifting shades and shadows of daylight and organic qualities in human-made landscapes.

During the process of creating, Benassi's studio routine is intuitively informed by the approach of existing surfaces, applying pre-made paint colours that live within another artwork and forming structural rhythms between paintings through the directional layering of soft calico and rice paper. Whilst each finished painting stands alone, Benassi's works connect effortlessly together through her subtle application of materials where she creates a fluid balance between density and transparency.

Benassi's inspiration for the compositional structure and colour palette of each work is formed upon a balance of subconsciously reflecting on details absorbed during moments of travelling, continuously collating an archive of visuals and texts that compliments her body of work and allowing her curated studio space to feed into and inform compositional spacing within her surfaces.

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策展人 Curator
胡奕航 Hu Yihang

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Hannah Benassi

汉娜·贝纳西 (*Hannah Benassi*) (B.1997) 是一位工作与生活在爱丁堡的苏格兰抽象画家。 自从2019年毕业于邓迪大学乔丹斯通艺术与设计学院纯艺术专业并获得一级荣誉学士学位后, 贝纳西继续在格拉斯哥美术学院和格拉斯哥大学学习, 并于2020年获得了当代艺术策展实践的荣誉硕士学位。贝纳西获得了 Farquhar Reid Trust 奖, 并被提名为Saatchi Arts Rising Star (2019 年)。随着她在苏格兰的艺术实践, 她的作品已在英国和葡萄牙展出, 未来将继续在世界各地展出。贝纳西的近期展览包括与 PADA Studios(Barreiro) 合作的“MARS BLUEBERRIES”、与 Rafiki Gallery (Edinburgh) 合作的“Abstract Zeitgeist”以及 TATHA Gallery (Newport-On-Tay) 合作的“Beyond Boundaries”。

近期获奖/*Recent Awards*

2019 | THE FARQUHAR REID TRUST PRIZE

2019 | SAATCHI ARTS RISING STAR

近期展览/*Recent Exhibitions*

2022 | 'BEYOND BOUNDARIES' TATHA Gallery, Newport-On-Tay, Fife

2021 | ABSTRACT ZEITGEIST, Group Show, The Rafiki Gallery, The Biscuit Factory, Leith, Edinburgh

2021 | MARS BLUEBERRIES, PADA Studios, Barreiro, Portugal

2021 | 'Group Show,' SHRINE Gallery, Digital Exhibition, New York

2020 | 'New Becoming Normal,' Curated by Mhairi Mcphail, Garden Gallery Exhibition, Edinburgh

2020 | 'ON THE TABLE,' Curated by Julie-Ann Simpson, Online Exhibition.

2020 | 'Free from restrictions,' Tatha Gallery, Dundee.

2020 | 'Zebra Girl' - 5 paintings used for the set of a Scottish independent movie 2020

2019 | 'History in the making - Reflection on 2019'- The Christmas Auction, Menier Gallery, London

驻地/*Residency*

2021 | PADA STUDIOS, BARREIRO, PORTUGAL

2021 | DUPLEX | AIR, LISBON, PORTUGAL

收藏/*Collection*

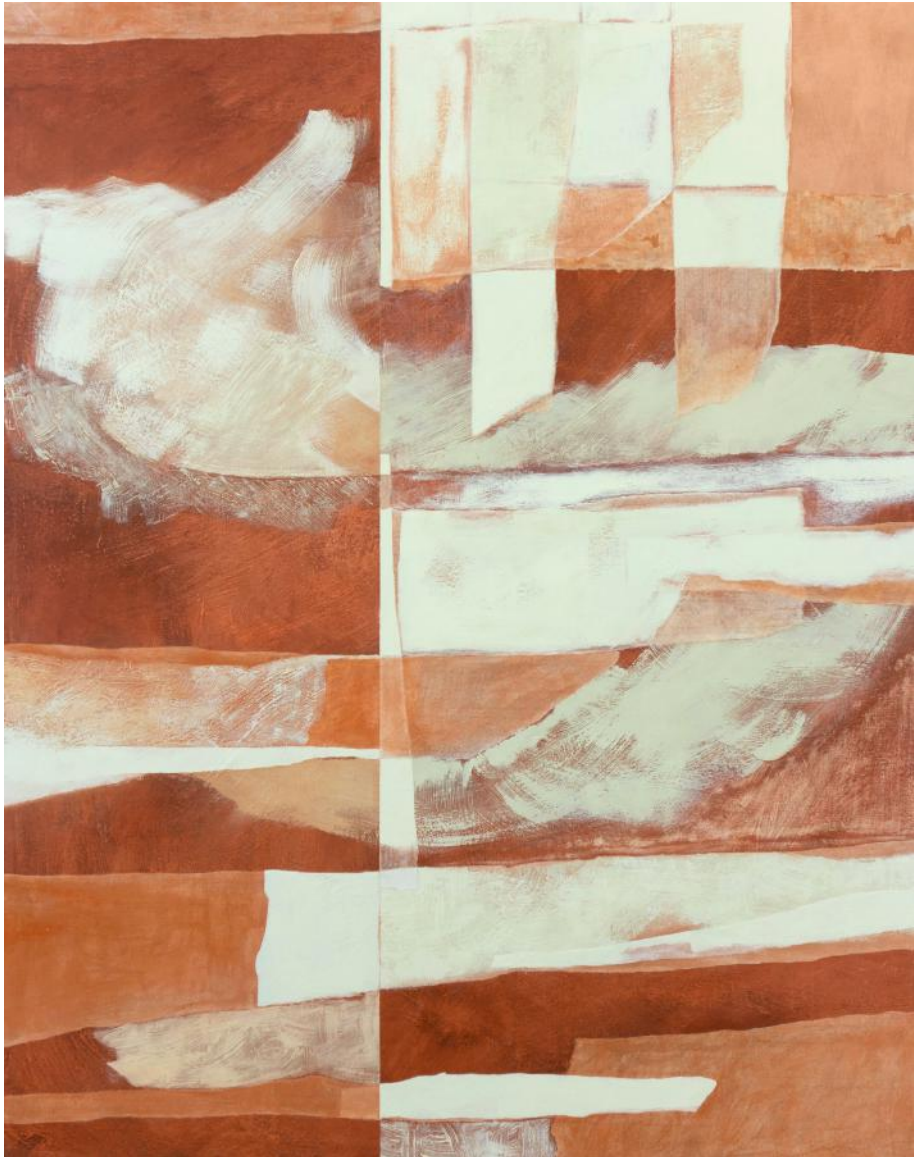
SAATCHI ART

ART|FORM Consultancy

SINGULART Gallery

ARCH Gallery

artpistol Gallery



Red Storm
2022

Acrylic, modelling paste, clay and rice paper on panelled board
100 x 80 x 2.5 cm





Meeting of Calico
2022

Acrylic, calico, oil bar and linseed oil on panelled board
43 x 60 x 2.5 cm





Clays Cotto
2022

Acrylic, clay and rice paper on panelled board
30 x 43 x 2.5 cm





Traces of Day
2021

Acrylic, rice paper and linseed oil on panelled board
43 x 60 x 2.5 cm





Toscana Fields
2021

Acrylic, rice paper and oil on panelled board
43 x 60 x 2.5 cm



Fields of Encounters
2021

Mixed media on stretched canvas
43 x 60 x 2.5 cm



Summer Sands
2021

Acrylic, clay, oil bar and calico on board
43 x 60 x 2.5 cm





Untitled
2019

Mixed media on stretched canvas
43 x 60 x 2.5 cm

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